

Phillip Goodwin

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EDUCATION

BA Media Arts Studies (Film) - Brigham Young University

April 2010

- Certified Final Cut Pro master editor
- BYU Student Film Association Council Member, designed university film festival
- Created the social network "Byufilm.ning.com" connecting students with alumni

PROFESSIONAL

1st Assistant Director - "For Robbing the Dead" (Feature)

October 2009 – Present

- Managed progress of 50+ crew for \$300,000 budget film shooting in May 2010
- Directed LA casting session

Senior Video Editor - BYU Communications

August 2008 – Present

- Edited university commercials & news spots for nationwide broadcast and distribution
 - News spot "Abydosaurus" picked up by Discovery, NY Times, and National Geographic
 - Won CASE Gold Medal for BYU commercial "This is the Girl"
- Streamlined productivity by initiating tapeless workflow & designing archival system
- Managed workflow for Red Digital Cinema, 35mm, XDCAM and all tape formats
- Repaired Avid & Apple hardware and software
- Storyboarded HD aerial sequences for CineFlex system with Arial Filmworks

Development Intern - Lionsgate Entertainment

July 2009 – August 2009

- Wrote coverage, buckslips and industry trend reports for studio executives
- Promoted to manage other interns in meeting deadlines
- Built writer/director packages, worked with major agencies to check availabilities
- Researched historical elements of screenplays to ensure accuracy
- Coordinated schedules, calls and meetings for directors of development
- Escorted high-profile actors, writers & producers to executive meetings

OTHER MEDIA EXPERIENCE

Writer/Director

"Bread To Kill" (10 min, dark comedy)

2010

Writer/Director/Editor

"The Other Side" (27 min, drama)

2010

Writer/Director/Editor

"Pyramid Scheme" (6 min, comedy)

2009

Editor

"The Space Between" (9 min, sci-fi)

2009

- Won Top Prize at South Bay Film Festival

"The Book of Jer3miah" web series (jer3miah.com)

2008 – 2009

- *Editor, set designer* (episodes 11, 12)
- *Director* of alternate reality games and interactive new media
- *Producer/Editor* for viral video marketing campaign: 400% increase in traffic
- Series praised by NY Times, Salon.com and NewTeeVee.com

PERSONAL

Freelance photographer, producer & editor

2004 – Present

Full-time volunteer missionary and manager - Houston, TX

2005 – 2007

Eagle Scout Award

2002

Technical skills in Final Cut Pro, Avid Media Composer, Color, Photoshop, Microsoft Office